

CARLOS LOPEZ BUCHARDO

# CAMPERA

(AL ESTILO POPULAR)



*Ejemplar Invendible*



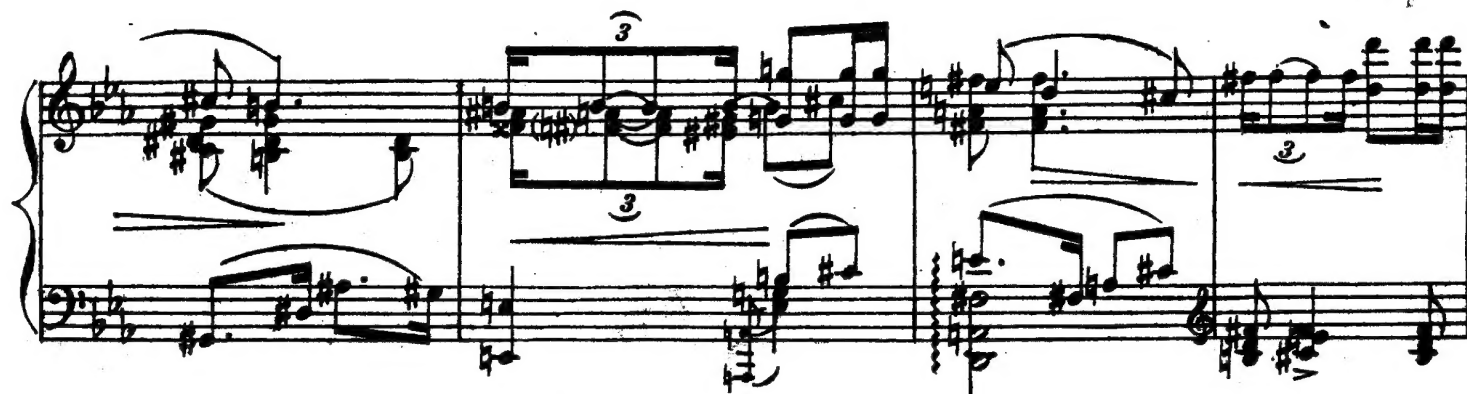
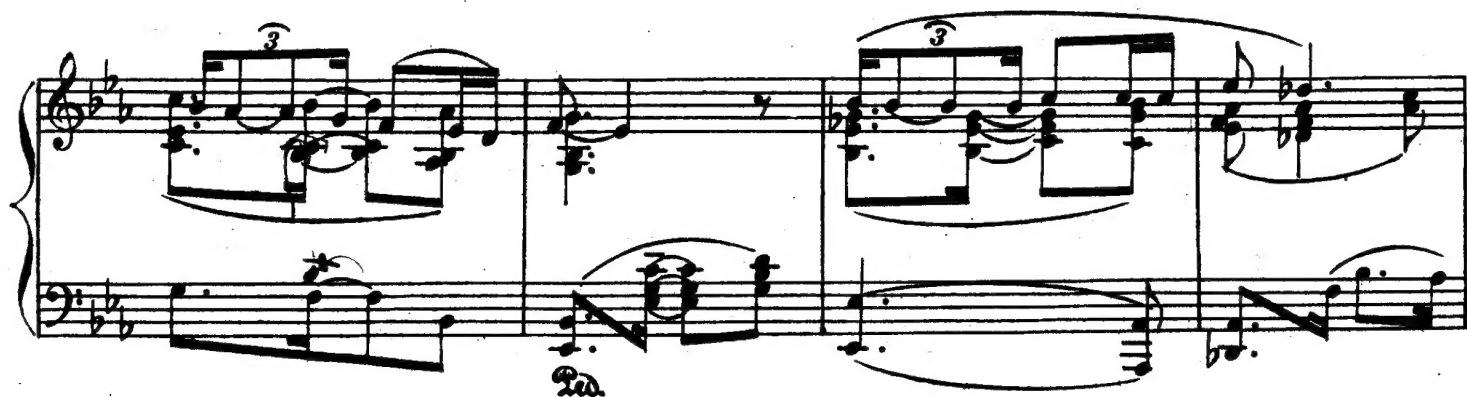
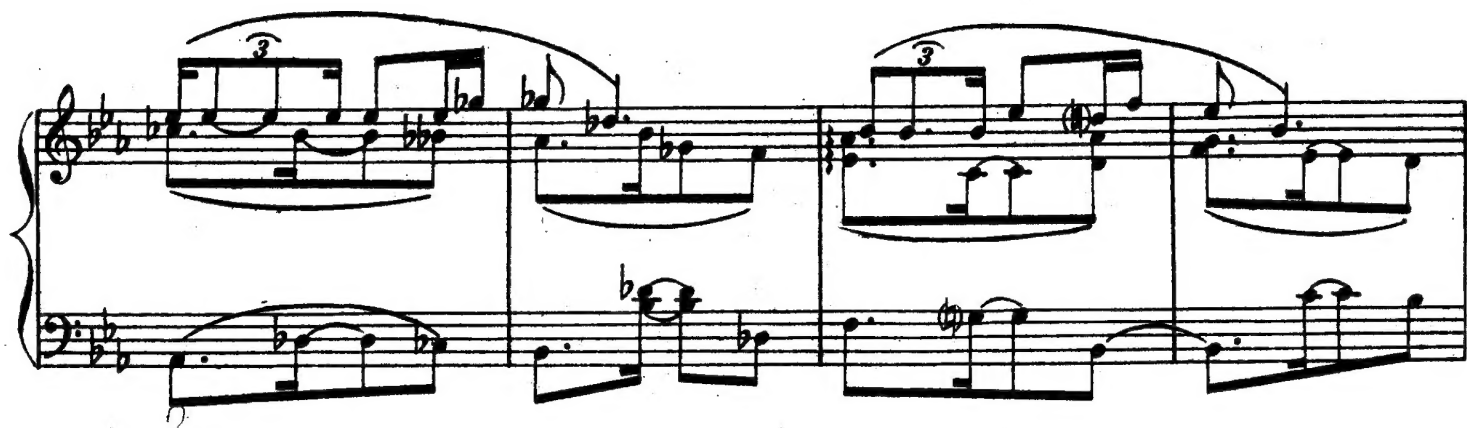
**RICORDI AMERICANA**  
SOCIEDAD ANÓNIMA EDITORIAL Y COMERCIAL  
**BUENOS AIRES**  
INDUSTRIA ARGENTINA

unc  
M25  
L66  
03

**CARLOS LOPEZ BUCHARDO**

## Plans

**P**



Con expresión

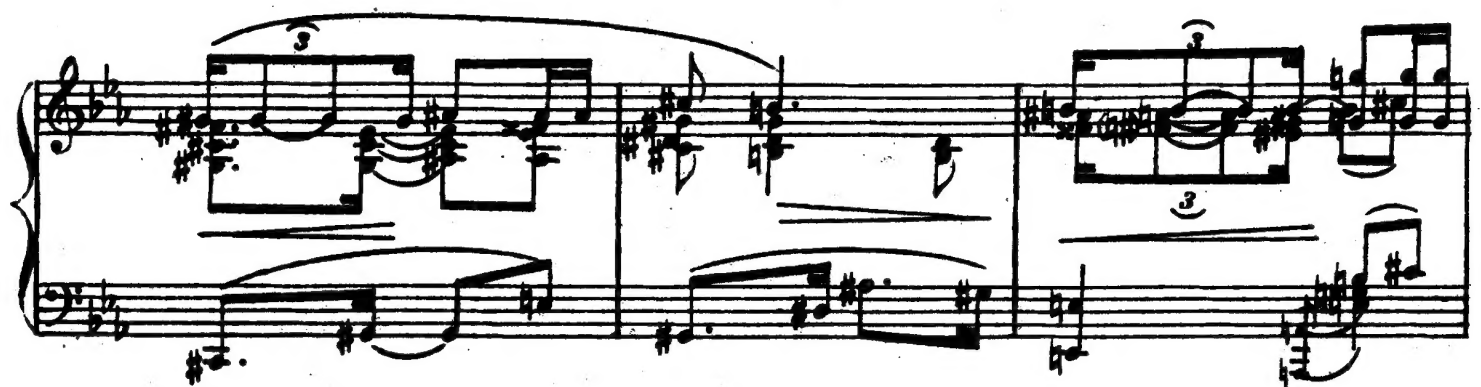
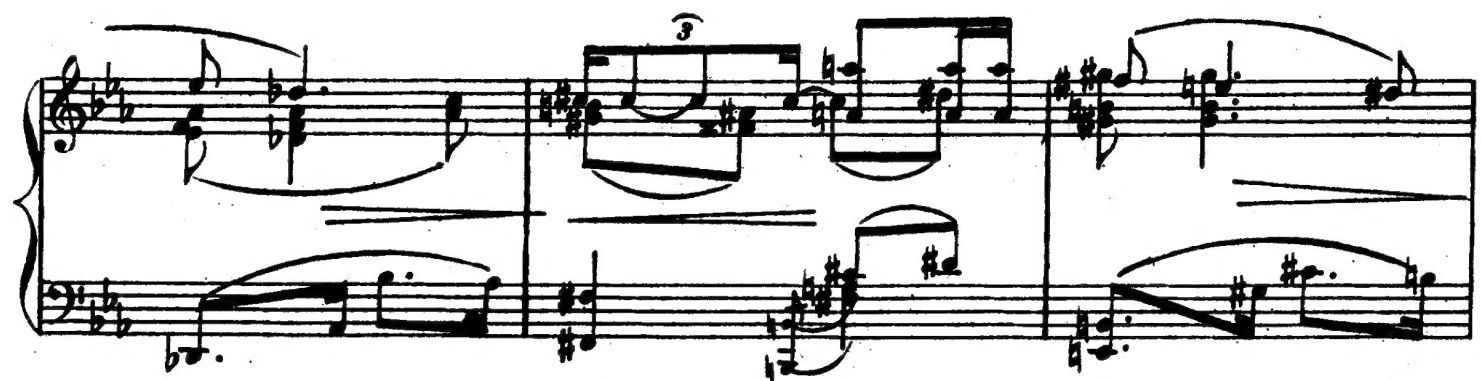
The first system of musical notation for piano, measures 1-4. The key signature is B-flat major (two flats). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody in the right hand. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 1 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a triplet of eighth notes. The system concludes with a double bar line.

The second system of musical notation for piano, measures 5-8. The music continues with the same complex texture. Measures 5 and 6 feature prominent triplet markings over groups of eighth notes in both hands. The right hand has a melodic line with many beamed notes, while the left hand has a more rhythmic accompaniment. The system concludes with a double bar line.

The third system of musical notation for piano, measures 9-12. The music continues with the same complex texture. Measures 9 and 10 feature prominent triplet markings over groups of eighth notes in both hands. The right hand has a melodic line with many beamed notes, while the left hand has a more rhythmic accompaniment. The system concludes with a double bar line.

Rit. molto

The fourth system of musical notation for piano, measures 13-16. The music continues with the same complex texture. Measures 13 and 14 feature prominent triplet markings over groups of eighth notes in both hands. The right hand has a melodic line with many beamed notes, while the left hand has a more rhythmic accompaniment. The system concludes with a double bar line.

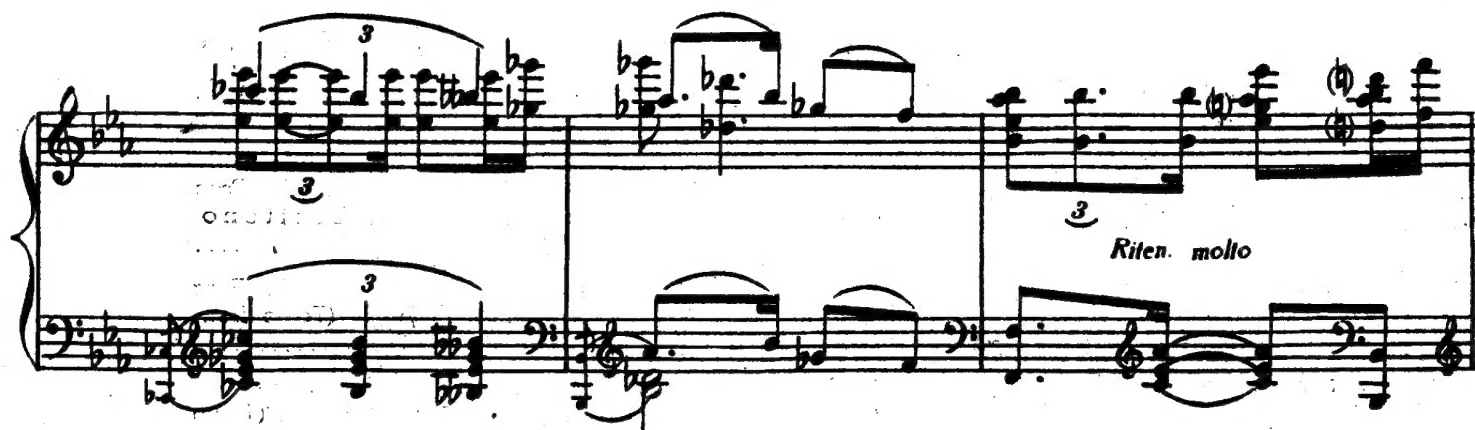


The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes, a half note, and a half note with an accent (^). The lower staff is in bass clef with the same key signature, containing a half note, a half note, and a half note. A dynamic marking of *p* (piano) is placed between the staves. A fermata is positioned over a chord in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a triplet of eighth notes, a half note, and a half note. The lower staff is in bass clef with the same key signature, containing a half note, a half note, and a half note. A fermata is positioned over a chord in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a triplet of eighth notes, a half note, and a half note. The lower staff is in bass clef with the same key signature, containing a half note, a half note, and a half note. A fermata is positioned over a chord in the upper staff.

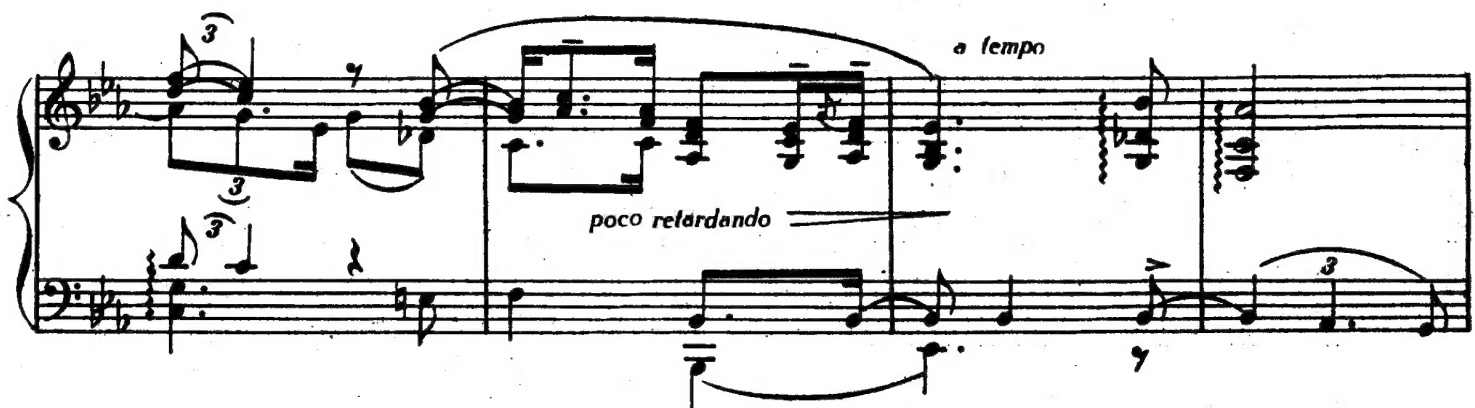
The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a triplet of eighth notes, a half note, and a half note. The lower staff is in bass clef with the same key signature, containing a half note, a half note, and a half note. A fermata is positioned over a chord in the upper staff. The tempo marking *molto rallenuto* is placed above the upper staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music includes triplets and a tempo marking *Riten. molto* (Ritardando molto).



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the two-flat key signature. The music includes various melodic lines and chords.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the two-flat key signature. The music includes various melodic lines and chords. A tempo marking *a tempo* is present, along with the instruction *poco retardando* (slightly slowing down).



Fourth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs, maintaining the two-flat key signature. The music includes various melodic lines and chords. A tempo marking *Allargando* (slowing down) is present.



## PIANO

- B. A. 7245 - BAILECITO .....  
 B. A. 6924 - CAMPERA. Al estilo popular .  
 B. A. 9052 - NOCTURNO .....

## CANTO Y PIANO

- B. A. 8927 - CANCION DE AUSENCIA ....  
 B. A. 6117 - CANCION DEL CARRETERO.  
 En Do .....  
 B. A. 8928 - CANCION DE PERICO .....  
 e 13253 - LA CANCION DESOLADA ..  
 B. A. 6020 - 6 CANCIONES AL ESTILO  
 POPULAR: 1, Vidalita - 2, Los  
 puñalitos - 3, Desdichas de mi  
 pasión - 4, Vidala - 5, Can-  
 ción del carretero - 6, Jueña  
 B. A. /207 - 5 CANCIONES AL ESTILO  
 POPULAR ARGENTINO: 1,  
 Prendiditos de la mano - 2,  
 Si lo hallas - 3, Frescas som-  
 bras de sauces - 4, Oye mi  
 llanto (Huaynu) - 5, ¡Malhaya  
 la suerte mía! .....  
 B. A. 8929 - COPLA CRIOLLA .....  
 B. A. 7206 - LA DOBLE CRUZ. Himno ....  
 B. A. 7244 - HIMNO DE LA CRUZ ROJA  
 ARGENTINA .....  
 B. A. 8930 - LAMENTO .....  
 B. A. 7085 - PORTENITA. Canción .....  
 B. A. 8931 - QUERENDONA .....  
 119648 - LES ROSES DE NOËL. Para  
 tenor o soprano. (Texto fran-  
 cés) .....

- 120984 - LES ROSES DE NOËL. Para  
 mediosoprano o barítono  
 (Texto francés e inglés) .....  
 120985 - LES ROSES DE NOËL. Para  
 contralto o bajo. (Texto fran-  
 cés e inglés) .....  
 B. A. 6118 - VIDALA. A 1 ó 2 voces.  
 120423 - VIDALA. A 1 ó 2 voces. (Texto  
 italiano y español) .....  
 120576 - VIDALITA. Para mediosoprano  
 o barítono .....

## CANTOS ESCOLARES

- B. A. 7430 - EL ARCO IRIS .....  
 B. A. 7429 - EL CANARIO .....  
 B. A. 6271 - CANCION DEL CARRETERO.  
 En La menor .....  
 B. A. 7425 - LA CASITA DEL HORNERO ..  
 B. A. 7424 - ESTE PAJARITO .....  
 a 13116 - HORMIGUITA .....  
 B. A. 7426 - EL JARDIN DE MI ESCUELA .  
 B. A. 7427 - MI SEÑORITA .....  
 B. A. 7428 - EL PATIO .....  
 B. A. 6118 - VIDALA .....

## PARTITURA DE ORQUESTA

- B. A. 6114 - ESCENAS ARGENTINAS: Día  
 de fiesta - El arroyo - La cam-  
 pera.- Suite para orquesta ..

## VIOLA Y PIANO

- B. A. 6216 - CANCIONES: 1, Canción del  
 carretero - 2, Campera. -  
 Transcripción de B. Bandini .



**RICORDI AMERICANA**  
 SOCIEDAD ANÓNIMA EDITORIAL Y COMERCIAL  
 BUENOS AIRES

B | IMP. 26 / 1 / 949